

ART 109-4 (Introduction to Printmaking) - Semester 1 or 2

COURSE OUTLINE

Course Duration - Fall - 14 weeks
- Winter - 16 weeks

Instructor - Hugh Morrison

Text - " Printmaking " - Saff and Sacilotto

COURSE OBJECTIVE

To provide the first year student with an introduction to Printmaking and to provide a solid foundation in relief printing.

STUDENT EVALUATION

- A - 100 % attendance
- purchase of text and good tools
 - all design sketches completed according to specifications
 - 2 monochrome lino-blocks - 12 X 12
 - 1 two-colour woodcut - 8 X 10
 - 1 two-colour lino or woodcut - 8 X 10 - plus gesso relief work
 - 1 matted print from each of the above
- B - 80 % attendance
- purchase of text and good tools
 - all design sketches completed according to specifications
 - 1 monochrome lino-block - 12 X 12
 - 1 two-colour woodcut - 8 X 10
 - 1 two-colour wood or lino-cut - 8 X 10 - plus gesso relief work
 - 1 matted print from each of the above

- C - 80 % attendance
- purchase of text
 - all design sketches completed according to specifications
 - 1 black & white lino-cut - 12 X 12
 - 1 monochrome wood-cut - 8 X 10
 - 1 monochrome wood or lino-cut plus gesso relief work
 - 1 matted print from each of the above

N.B.:

- All assignments must be handed in on time
- The instructor has the right to keep student work for display purposes
- Class conduct and attitude will be evaluated
- All students are to aid in studio maintenance
- All students are to read and become thoroughly familiar with the chapters in the text pertaining to relief printing